

Present

Understanding, Assessing and Working with Domestic Violence Workshop

Robin Purvis will be in Rockhampton on the 1st, 2nd March, 2012 presenting a workshop on understanding, assessing and working with domestic violence in addition to a special two hour presentation called “Dreaming, Art and Spirituality” where Robin will share her experiences of traditional Aboriginal life and culture.



Workshop

- Understanding, Assessing, and Working with Domestic Violence -

Friday 2nd March, 2012 – 9am – 4pm

This workshop is designed to discuss typologies and dynamics of violence, presentation of victims and perpetrators and risk assessment to assist identification and determination of relevant action and counselling interventions.

Topics addressed will include:

- Assessment – predictors/ risk - perpetrators, victims, child victims
- Intervention – reporting, investigation, management options
- Engagement
- Relevant counselling interventions
- Collaboration between agencies and other disciplines

The workshop will have meaning and relevance to **all** workers in the human services industry , who come into contact with domestic violence in their work such as police, social workers, psychologists, counsellors, educators and members of the legal profession.

Complementary Interactive Presentation

- Dreaming, Art and Spirituality -

Thursday 1st March, 2012 - 3pm – 5pm

Based on a workshop recently presented by Robin at the World Psychotherapy Congress in Sydney in August 2011 (Abstract below), this two hour workshop will involve a PowerPoint presentation, followed by interactive discussion on reflections about Aboriginal culture, understandings and connectedness with the environment and the universe. Robin will draw on her knowledge gained as a young social worker working with and living (early 1970's) and promoting the art work of Central Australian Aboriginals (early 1990's).

This presentation, which has been well received in a range of national and international forums, promotes awareness and understanding of the dignity, profound and ancient knowledge of traditional Aboriginal people.

Presenter – Robin Purvis

Robin Purvis is a clinical social worker, family therapist, and mediator with 40 years practice experience working with individuals, families and children. She has been preparing expert assessments for various court jurisdictions and tribunals in Australia for 30 years. She is currently in private practice where in addition to her psychotherapy practice; she provides reports for the Family and Children’s courts, mediation and conflict resolution with families and in the organisational context, professional development training, and conducts workshops on a range of subjects. She has provided supervision and training to various community agencies working in the area of child protection and domestic violence, specifically addressing the needs of ‘at risk’ children, understanding the dynamics of abuse and implications for assessment and intervention. In her clinical practice she uses a trauma model integrating short-term psychodynamic therapy and cognitive behaviour therapy, incorporating a systems perspective with an information, educative focus. Her special interest and research has been in childhood experience and implications for adult functioning.



Abstract - “Dreaming, Art and Spirituality”

Dreaming has been a significant medium throughout human history as a path to understanding self and of ‘communicating with the Gods’. The interpretation of dreams in psychotherapy has also been a mechanism through which individuals can achieve connectedness with self and the universe.

‘The Dreamtime’ of Indigenous Australians tells of the journeys and actions of the ancestral beings. Ongoing connection with these ancestral beings through ritual, song, dance in ceremony and daily life is integral to traditional Aboriginal life and culture to the present time. In recent decades these stories transposed onto modern art mediums have provided visual expression of this ancient knowledge and opportunity for the sharing of ‘indigenous vision’ with non-Aboriginal Australia.

Using the art of the people of north-eastern Central Australia the author will share reflections about Aboriginal culture, beliefs and their connectedness with the environment and the universe. A powerpoint slide show of the Utopia people and their art from the early 1990’s will be an integral part of the presentation.

The author will draw on her social work experience in Central Australia during the early 1970’s and unique experience of living on a cattle station, co-existing in the country of three tribal groups continuing in traditional tribal life. Ongoing connection with these people was subsequently maintained through promotion of the artwork of the Utopia community in the early 1990’s. Her interest in Aboriginal affairs and communities continues in her current work.

	Interactive Presentation - Dreaming, Art and Spirituality	Workshop – Understanding, assessing and working with domestic violence
<i>Date</i>	<i>Thursday 1st March 2012</i>	<i>Friday 2nd March 2012</i>
<i>Time</i>	<i>2.30pm – 5.00pm (Afternoon tea at 2.30pm)</i>	<i>8.30am – 4.00pm (Morning tea, lunch, afternoon tea included)</i>
<i>Venue</i>	<i>Kershaw House, 5-7 Frazer St, (off Glenmore Road), North Rockhampton</i>	<i>Kershaw House, 5-7 Frazer St, (off Glenmore Road), North Rockhampton</i>

If you wish to attend please Ph. 4922 0367 Terry or Naz or email nilkhani@anglicarecq.org.au

and the Department of Communities Child Safety Services for their contribution to this program



and



CENTRAL QUEENSLAND

ABN

Registration

Understanding, Assessing and Working with Domestic Violence Workshop

Name: _____ **Position:** _____
Organisation: _____ **Address:** _____
Town: _____ **State:** _____ **P/code:** _____
Phone: _____ **Fax:** _____ **Mobile:** _____
email: _____

Please indicate if you have any essential (not preferential) dietary requirements

Registration fee – all amounts include GST

- \$80.00 - **Workshop - Understanding, Assessing and Working with Domestic Violence workshop PLUS Dreaming, Art and Spirituality Presentation**
- \$70.00 – **Workshop ONLY - Understanding, Assessing and Working with Domestic Violence**
- \$10.00 - **Presentation ONLY - Dreaming, Art and Spirituality Presentation**

\$ _____ - Total registration fee

Direct deposit - Please use registrant name as deposit identifier and send advice to Anglicare - mwickery@anglicarecq.org.au or PO Box 5156, Red Hill Qld 4701

OR
Cheque attached

Registration Process: (A form must be completed for each applicant).

1.	Complete registration form electronically and email to: nilkhani@anglicarecq.org.au OR	Complete registration form in hard copy & send to Anglicare Central Queensland, PO Box 5156, Red Hill Qld 4702
2.	Make cheque payable to Anglicare Central Queensland (send to address above) OR	Direct Debit: Bank BSB: Account Number:
3.	You will receive a return email advising you that you have a place in the workshop OR	If you are not able to be offered a place, your fee will be refunded.

Registrations and payment must be received by February 17, 2012

Cancellation Policy:

Cancellations without penalty will be accepted until 2011. After this date, a full refund minus 10% administration fee will be given only if another eligible person can't fill the position in the workshop.

If you do not receive a booking confirmation email please call 49220367 to ensure that your registration has been received.